

MICHAEL FALZON

Michael Falzon is widely recognised as one of Australia's most diversely talented entertainers.

Falzon's early career saw him working throughout Australia and touring Asia in many musicals including those by Gilbert & Sullivan, Jerry Herman and Andrew Lloyd Webber, paving the way for a versatility seldom seen in stage performers. His break-through role came in 2003 when he was hand-picked by Ben Elton and QUEEN's Brian May & Roger Taylor to star as 'Galileo' in the first international production of ***We Will Rock You***. With unanimous critical acclaim Falzon was invited to reprise the role in Japan and led the cast to break box-office records in the United Kingdom, playing the show's first-ever arena in 2010, The Times proclaiming "... *with a panache (of which) Freddie Mercury would have approved, Falzon simply let rip.*"

His stage appearances include Sydney Theatre Company's ***The Wharf Revue***, performing with luminaries Justin Hayward (The Moody Blues) and Chris Thompson (Manfred Mann's Earth Band) in Jeff Wayne's ***The War of the Worlds*** (Australia/New Zealand & UK/Europe arena tours), and with Rachael Beck and Geraldine Turner in ***Side by Side by Sondheim***. His performance in Adam Guettel's ***Floyd Collins***, prompted StageNoise to write "*As Homer, Falzon underlines why he is a bona fide international musical theatre star*", and of his portrayal of 'Judas' in ***Jesus Christ Superstar*** The Sydney Morning Herald further reviewed, "*Falzon's performance is riveting, commanding the stage and traversing the fine line between villain and victim. It is a tour de force performance that compels engagement.*"

Other notable roles include 'Stacee Jaxx' in ***Rock of Ages***. 'Jason' in Adam Gwon's ***Ordinary Days***, 'The Arbiter' in Gale Edwards' new production of ***Chess***, originating the role of 'Leo Szilard' in ***Atomic*** (Australia/USA co-production), and again garnering universal acclaim in ***Hedwig and the Angry Inch***.

Falzon has performed as a soloist in concert halls around the country with Sydney, Perth, Adelaide, Queensland, West Australia and Tasmania Symphony Orchestras (a recording of the latter released through ABC Classics). His concert tour ***Painted From Memory - the Music of Bacharach & Costello***, with Luke Kennedy and Bobby Fox, was a festival and critical favourite of 2014, Falzon since headlining in ***The Music of Queen - A Rock and Symphonic Spectacular***, with Sydney Symphony Orchestra, selling out concerts at Sydney Opera House and Hamer Hall. Falzon was a featured artist too in the Queensland Ballet & English National Ballet production of ***Strictly Gershwin*** and starred alongside Kate Ceberano in ***The Music of James Bond*** for WASO. With partners in crime Ben Mingay, Luke Kennedy, Matt Lee and Rob Mills, ***Swing on This*** (of which he is a founding member) continues to play with their eighteen-piece big band and orchestra across Australia (swingonthis.com.au).

Amongst Falzon's international cabaret, theatrical and concert credits, he has appeared onscreen in ***Blue Heelers***, in the feature film ***Ned*** (for director Abe Forsythe), on almost every antipodean talk show (including GMA, KAK, The Circle, Sunrise, Mornings, The Footy Show) performing too on ***Carols by Candlelight*** (Brisbane, Melbourne), ***In the Domain*** (Sydney), and live with QUEEN in an ***ACA*** special and on Dublin's ***The Late Late Show***. Falzon featured in the Universal Pictures' cinema release of ***The War of the Worlds***, and as 'Kyle' in the Ben Elton sitcom ***The Wright Way*** on BBC 1.

Albums 'Back to Broadway' (ABC Classics), the self-titled EP and 'Atomic: The New Rock Musical' studio album (recorded in New York, produced by Philip Foxman & Steve Margoshes) are available on [iTunes](https://www.apple.com/itunes/).